

BOUNCING WITH BUO

DIUM SWING

WORDS AND MUSIC BY
EARL "BUO" POWELL AND WALTER GIL FULLER

The musical score consists of ten staves of music. The first two staves are melodic lines. The third staff begins with a boxed 'S' and a 'B' in a box, followed by a series of chords: Bb, CM17, DM17, EbM16, DM17, G7b9, CM17, D7. The fourth staff continues with GMI, C#o7, CM17, F7, Bb/F, F7b5. The fifth staff has Bbb, CM17, DM17, EbM16, DM17, G7b9, CM17, D7. The sixth staff includes GMI, C#o7, CM17, F7, a circled 'X' symbol, Bbb, and (D7). The seventh staff features GMI, EØ, AØ LAST X TO COOA, and D7#9. The eighth staff has G13#11, F#13, CM19, and F7#5(b9). The ninth and tenth staves continue the melodic and harmonic progression with various chords and triplets indicated by a '3' over the notes.

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Bb $CM17$ $DM17$ $Ebm16$ $DM17$ $G7b9$ $CM17$ $D7$
 GMI $C\#o7$ $CM17$ $F7$ Bb/F
 C $D7/F\#$ GMI $D7$ GMI $Bo7$ $CM17$ $Bo7$ $CM17$ $Gbb9$ $F9$
 $F7$ $Bb6$ (SOLO BREAK)
 TO SECTION "B" (FOR SOLOS)

CODA
 $Bb6$ (N. C.)

SECTION "C" IS PLAYED ON THE FIRST HEAD ONLY. SOLOS OVER SECTION "B." AFTER SOLOS D.S. AL CODA.
 $Bb6$ IS SOMETIMES SUBSTITUTED FOR Bb . BASS PLAYS F PEDAL (AS WELL AS CHORD ROOTS) ON THE INTRO.